



Principal cellist of the Symphony Orchestra of National Academy of St. Cecilia in Rome, Luigi Piovano has been enjoying a constantly growing international recognition both as a cellist and as a conductor. His rapidly expanding career has placed him as soloist under the batons of such conductors as Chung and Pletnev – performing with the Tokyo Philharmonic Orchestra – Nagano, Menuhin, Boreyko and Payare, among others. Luigi Piovano first attracted attention on the international music circuit after his participation in the “Pollini Project” in 1999, which brought forth a highly-successful debut at the Salzburg Festival, as well as performances in Tokyo, New York’s Carnegie Hall and Rome.

In addition to regular concerts and recitals throughout Europe, the United States and Asia, as an avid and sought-after chamber musician, he has taken part in numerous prominent collaboration with such celebrated artists as Pollini, Chung, Sawallisch, Sitkovetsky, Kavakos, Ehnes, Bilson, Lugansky, the Labèque sisters and Antonio Pappano, with whom has been regularly performing in duo setting since 2007

He regularly performs with piano trio “Latitude 41”. He made his Newport Music Festival debut in 2000 and has been a regular invitee ever since.

His most recent recordings include Bach *Six Cello Suites*, the complete music for cello of Saint-Saëns, Schubert

Trio op. 100

and the complete Trios of Saint-Saëns

with *Latitude 41*,

all for the French label Eloquentia

, and Bach's

Goldberg Variations

with Dmitry Sitkovetsky for Nimbus.

Among his most recent engagements as a soloist, duo recitals with Sir Antonio Pappano, the debuts with Seoul Philharmonic Orchestra under Myung-Whun Chung and with Montréal Symphony Orchestra under Kent Nagano performing Brahms *Double Concerto* together with Veronika Eberle, the world première of Péter Zombola new

Cello Concerto

in Budapest, a chamber music program with Dmitry Sitkovetsky at the Penderecki Festival in Poland, Isang Yun

Cello Concerto

with Japan Philharmonic Orchestra at the Suntory Hall in Tokyo and concerts with Kyoto Symphony Orchestra and Hyogo PAC Orchestra.

Luigi Piovano at age seventeen graduated *cum laude* upon finishing his studies with celebrated cellist and pedagogue Radu Aldulescu.

He then went on to receiving a diploma in cello performance and chamber music from the European Conservatoire of Music in Paris.

After the year 2000 he has been increasingly engaging himself as a conductor, and has held the post of Artistic Director and Conductor of the Musici Aurei since founding the ensemble in 2002 (under the name of "Campania Chamber Orchestra"). With the ensemble he toured Japan and recorded Paisiello's piano Concertos for Naxos label (2009), Vivaldi

Four Seasons

with Grazia Raimondi for Eloquentia (2010)

and the chamber orchestra versions of Mahler's

Kindertotenlieder

and

Lieder eines fahrenden Gesellen

with Sara Mingardo and Musici Aurei for Eloquentia

which immediately won the Elizabeth Schwarzkopf Award from

Académie du disque lyrique in France as best

Lieder

recording for 2012

. Other engagements of note as a conductor include the Tokyo Philharmonic String Orchestra and the Seoul Philharmonic String Orchestra, concerts in Thailandia and with several Italian orchestras and the recording of Britten's

Violin Concerto

with the American violinist Livia Sohn. Notable collaborations from the podium have included such soloists as Francois-Joël Thiollier, Dmitry Sitkovetsky, Ingrid Jacoby, Benedetto Lupo, Pietro De Maria, Valeriy Sokolov and Sara Mingardo.

In 2012 he has been appointed Music Director of the Orchestra della Magna Grecia in Taranto and from 2013 to 2017 he has been Music Director of the Roma Tre Orchestra in Rome. After the huge success in 2013 of his debut on the podium of Rome Accademia di Santa Cecilia String Orchestra he has been appointed Principal Conductor of the group. In 2014 Eloquentia issued a CD with Mr. Piovano conducting Santa Cecilia String Orchestra in a program of transcriptions from Schubert: the "*Arpeggione*" *Sonata* transcribed by Mr. Piovano and "*The Death and the Maiden*"

transcribed by Mahler. In 2016 Eloquentia issued a second CD of the group performing Dvořák and Tchaikovsky

Serenades

under his baton. A third CD devoted to the music of Rota, Morricone and Piovani has been released by Arcana in 2017. His fourth CD with Accademia di Santa Cecilia String Orchestra will be released by Sony at the end of 2018.

Among his most recent engagements as a conductor, concerts with many Italian orchestras (Accademia di Santa Cecilia Chamber Orchestra, Orchestra Sinfonica Abruzzese, Orchestra del Teatro Petruzzelli di Bari, Orchestra di Padova e del Veneto, Orchestra del Teatro Bellini di Catania, Camerata Strumentale Città di Prato, Orchestra del Festival di Bergamo e Brescia...) in a wide repertoire including huge symphonic works and Concertos by Brahms, Čajkovskij, Mahler, Franck, Rimskij-Korsakov, Debussy, Ravel, Prokofiev and Britten and, abroad, the

début

on the podium of New Japan Philharmonic Orchestra.

Mr. Piovano plays a cello by Giuseppe Guarneri "filius Andreae" (Cremona, 1712) on generous loan from Tarisio Fine Instruments and Bows.

www.luigipiovano.com